

FREE MEN GO FORTH, ANTHEM FOR THE UNITED NATIONS

BY. WILLIAM HERMANNS.

FREE MEN GO FORTH

Free men, go forth to seize the shore
And onward surge—a living wall.
Move boldly toward the flames of war,
Drive evil to its fall.

Come touch the heavens with your hand
And vow to hold and never flee;
No man shall rise in any land
To force you to your knee.

Beyond the foe wields scourge and rope
And tears the night with rolling drum.
The hostage dies but not his hope—
Behold, the free men come!

Flow wave and wind until you meet
The terror, lashing seas and skies,
And fight on beaches, in the street,
Until all evil dies.

Go fight where snowdrifts build a cave,
Where deserts burn the air you breathe.
Your soul is greater than the grave
And needs no stone, no wreath.

O life, cut short by tyrant's rope,
O death at dawn with rolling drum.
The martyr dies but not his hope—
Behold, the free men come!

OH! NATIONS LIBRES

Oh! Nations libres, bâtissez
Un mur vivant, d'une force fatale!
Poussez-le contre l'esclavage,
Pour écraser le mal!

Levons les mains, jurons au ciel:
"La mort est libre, comme nos âmes,
L'homme n'est pas né encore, pour nous
Faire embrasser l'infâme!"

Déjà émerge de la nuit—
Est-ce le poison ou est-ce l'épée?
L'otage meurt, mais pas l'espoir
Hommes libres, avancez!

Faites déployer les ailes du vent
Et balayez les mers, les terres,
Pour arracher du monde souffrant
La corde et le fer.

Que votre sang rougissee les neiges,
Ou qu'il arrose les déserts,
Voyez votre âme, n'est-elle pas
Plus grande que l'univers?

Oh! le martyre des délaissés
Oh! l'héroïsme sur le front!
Les peuples meurent mais pas la foi:
Hommes libres avançons!

AUF FREIE VÖLKER

Auf, freie Völker stemmet euch,
Ein hoher Wall, ein heil'ger Bund
Dem Sklavenheer entgegen! Stampft
Das Uebel in den Grund!

Kommt, schwört den Schwur zum Himmel hoch:
"Wir, Freie sind von Gott gezeugt.
Der Mensch ist ungeboren noch,
Der uns zu Boden beugt!"

Schon naht's mit Geißel, Gift und Strick
Auf Seitenwegen, Schritt gedämpft.
Das Opfer stirbt, die Hoffnung nicht—
Auf, freie Völker kämpft!

Jagt Wind und Wellen vor euch her,
Fegt fort den Feind, der Schergen wirbt
Und wie die Pest das Land aufzehrt.
Kämpft, bis das Uebel stirbt!

Kämpft, wo der Sand die Sohle senkt,
Wo Schnee und Eis den Schlaf bedeckt!
Seht! Eure Seele ist zu stark,
Als dass ein Grab sie schreckt.

O Brust, um die der Strick sich legt,
O Schrei vor der Gewehre Lauf.
Das Opfer stirbt, die Hoffnung nicht—
Auf, freie Völker auf!

Free Men Go Forth

Mens' Unison Chorus
and Band

by William Hermanns

Andante marziale

Bass line for the chorus/band, starting with a fermata and a measure rest, then a melodic line in 7/8 time.

Piano accompaniment for the first system. Treble clef has a melodic line with dynamics *ff* and *pp (semi-marcato)*. Bass clef has a rhythmic accompaniment. The lyrics "Free men, go forth to" are written above the treble staff.

Bass line for the chorus/band, continuing the melodic line.

Piano accompaniment for the second system. Treble clef has a melodic line. Bass clef has a rhythmic accompaniment. The lyrics "seize the shore And on-ward surge a liv-ing wall Move bold-ly toward the flames of war, Drive" are written below the bass staff.

Bass line for the chorus/band, continuing the melodic line.

Piano accompaniment for the third system. Treble clef has a melodic line with dynamics *mf*, *f*, and *p*. Bass clef has a rhythmic accompaniment. The lyrics "e - vil to its fall! Come touch the heavens with your hand And vow to hold and" are written below the bass staff.

Bass line for the chorus/band, continuing the melodic line.

Piano accompaniment for the fourth system. Treble clef has a melodic line with dynamics *mf*, *f*, and *p*. Bass clef has a rhythmic accompaniment. The lyrics "ne - ver flee; No man shall rise in a - ny land to force you to your knee - Be-" are written below the bass staff.



21

cantabile



yond the brute weilds scourge and rope And tears the night with roll-ing drum the ho-stage dies, but

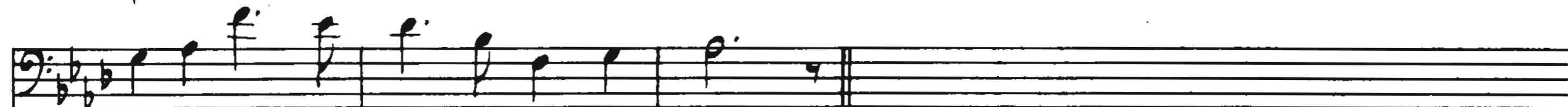
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25



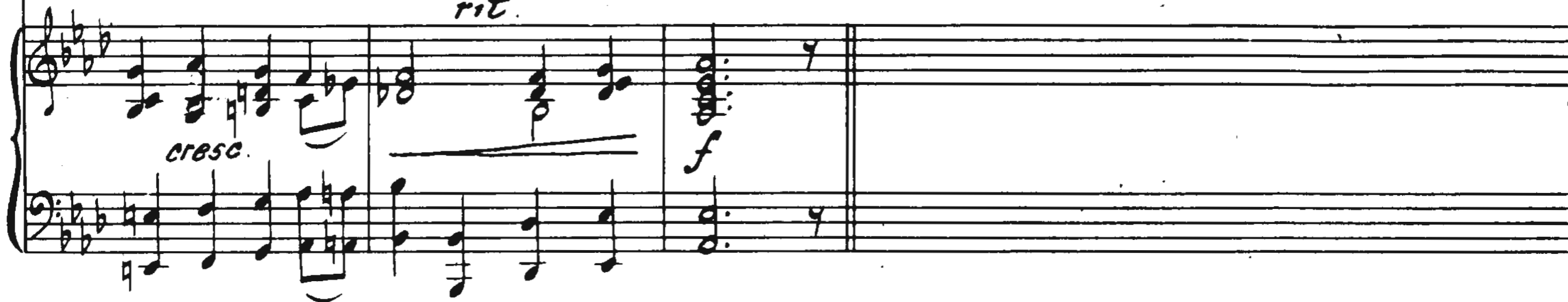
semi-marcato

mf



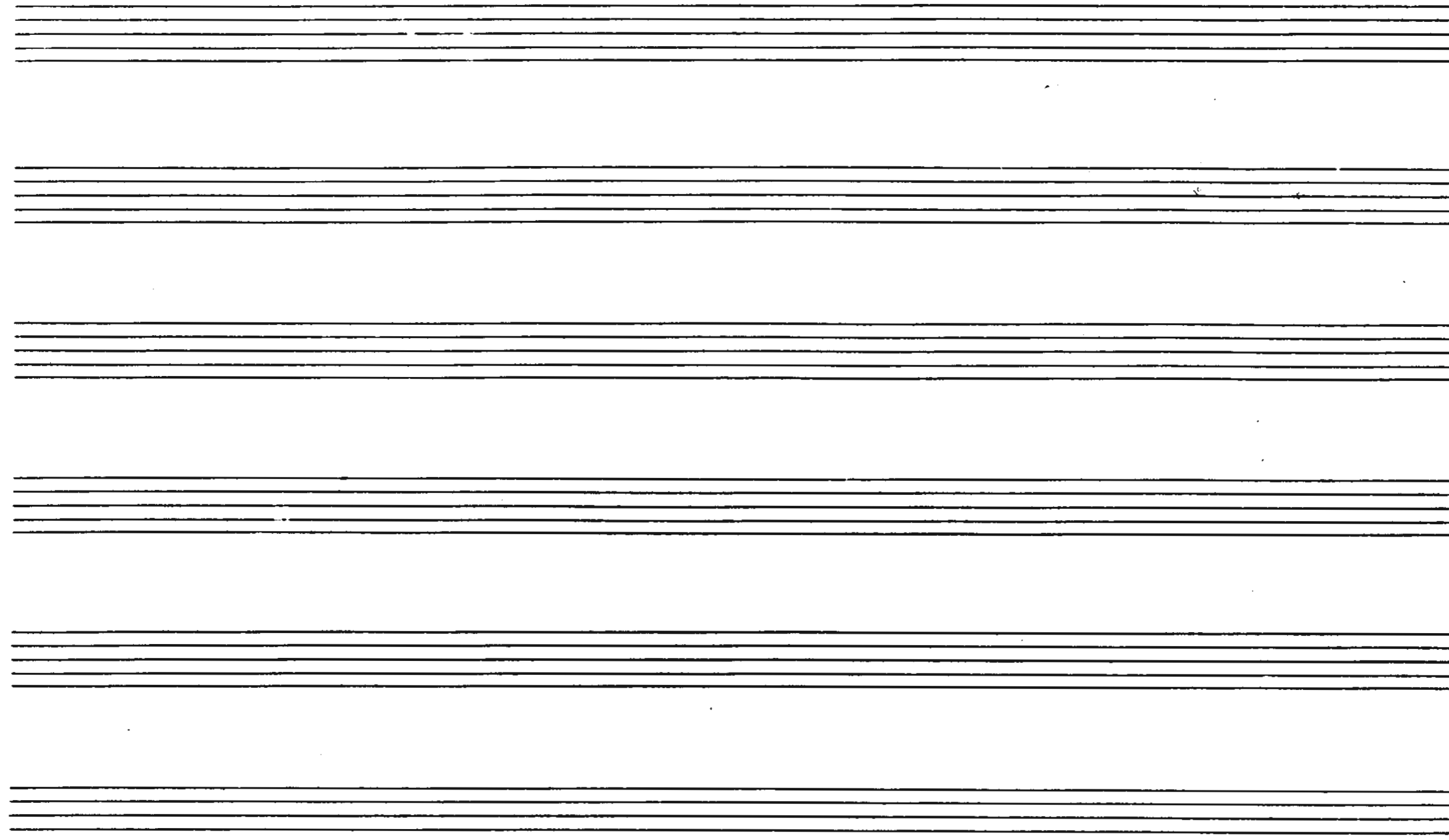
not his hope - Be - hold, the free men come!

rit.



cresc.

f



Fls. *C 7*

Obs. *C 7*

1
B.Cls. *C 7*

2 & 3 *C 7*

A.CI. *C 7*

B.CI. *C 7*

Fns. *C 7*

A.Sax. *C 7*

T.Sax. *C 7*

B.Sax. *C 7*

1. *p* Free men, go forth to seize the shore And onward surge a

2. Plow wave and wind un-til you meet The ter-ror, lash-ing

182 *marcato*

Bb Cors. *ff* *pp*

3 & 4 *ff*

182 *ff* *pp*

F Hns *ff*

3 & 4 *pp*

Tibs. *ff* *pp*

Bar. *ff* *pp*

Bass *ff* *pp*

Timp. *ff* *pp*



cantabile

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *f*, *p*, and *sp*. The score includes various musical notations like beams, slurs, and accents.

*liv-ing wall. Move bold-ly toward the flames of war, Drive e-vil to its fall! Come touch the heavens with your hand And
 seas and skies; And fight on beach-es, In the street, Un-till ev-il dies. Go fight where some skulls build a gate, Where*

cantabile

Musical score for the second system, continuing the piece with dynamic markings like *mf* and *f*. The notation includes notes, rests, and dynamic markings.

semi-marcato

Musical score for piano and voice, measures 17-21. The score includes a vocal line and piano accompaniment with dynamic markings such as *mf*, *f*, and *p*.

vow to hold and nev-er flee; No man shall rise in a-ny land to force you to your knee *Be-yond the brute wilds*
deserts burn the *our you breathe, your soul is great-er than the grave, it needs no stone or wreath.* *O life, not short by*

semi-marcato

Musical score for piano and voice, measures 22-26. The score includes a vocal line and piano accompaniment with dynamic markings such as *mf*, *f*, and *p*.



cantabile

25

Musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like *mf* and *cresc.* The score includes a circled *mf* marking and a *cresc.* marking above the first staff.

scourge and rope And tears the night with roll-ing drum. The ho-stage dies, but not his hope - Be-hold the free men come!
 fy-rant's rope A death of drum with roll-ing drum. The war-tyr dies yet not his hope - Be-hold the free man come!

cantabile

Musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings like *mf* and *cresc.* The score includes a circled *mf* marking and a *cresc.* marking above the first staff.